Profile

Remi Webster

Vitals



GenderFemalePronounshe/her/hersAge Range18 - 26

Ethnicity White, Caucasian

Height 175cm

Web https://remiwebster.com.au/

Base Location Sydney

Available In Australian Capital Territory, Brisbane, Gold Coast, International, Melbourne,

Northern NSW, Sydney, Tasmania

Skills Actor, Commercial Talent, Writer, Singer

HairAuburnEyeGreenMembershipsM.E.A.A

Agent

 Manager
 Storm Actors

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Credits

Year	Role	Production	Company	Director
Feature F	Film			
2024	Sophie Bridges (SUPPORTING)	Remnant	Outlaw Films	Mike Horan
Short Filr	m			
2025	Ruby (LEAD)	IM FINE	AIE	Anita Donaldson
2024	Daughter (LEAD)	Anemoia	James Robinson, VCA	Daniel Berger- Alexander
2024	Lucy (LEAD)	I've Committed A Murder	AIE, Dan Sanguineti	AIE Film School
2023	Ivy (SUPPORTING)	Believe	Tamara D'eru	Rucha Tathavadkar
2023	Mikayla (LEAD ENSEMBLE)	The Compromise	TheWalkWorld Productions	Eliah Hyde
2022	Mia (SUPPORTING)	The List	University of Canberra	Stella Eve
2022	Jess (LEAD ENSEMBLE)	Learners	University of Canberra	Carl Bauer
2022	Marcy (LEAD)	Sixteen Minutes	University of Canberra	Acacia Holzknecht
2022	Tess (LEAD)	Signals	University of Canberra	Eden Hobbs
2022	Emma (LEAD)	4th Wall	CIT Screen and Media	Sofia Arbelaez
2022	Hannah (LEAD)	Cherry Jam	Lyndsey Turnbull	Anthea Staats
2021	Annie (LEAD)	A Lift In Faith	University of Canberra	Lizzie Hughes



2021	Nina (LEAD ENSEMBLE)	Thanks For Coming	James Robinson	Andrew James, Laura Cotterill	
2018	Sam (LEAD)	Coffee	University of Canberra	Daniel B. Alexander	
2017	Miss Snap Chat (SUPPORTING)	Social Media Speed Dating	University of Canberra	Olivia Porter	
Music Video					
2022	Caitlin (LEAD)	Listen To Your Heart	CIT Screen and Media	Ujjwal Rai	
Theatre					
2021	Amelia (LEAD)	Everything Real in a Make Believe World	Canberra Youth Theatre	Claire Holland	
2020	Mrs Gatz (SUPPORTING)	The Great Gatsby	Budding Entertainment	Kirsty Zane	

Training

Dates	Institution	Course	Field of Study
2025	Lisa Robertson Studio	SELF-TAPE GLOBAL CONTENT Masterclass	Working Actor Place, US and Global content
2025	Lisa Robertson Studio	EMOTION Masterclass	Emotional and Physical work
2024 - present	Joy Studio - Emily Joy	Ongoing Private Coaching	Screen Acting
2025	Madeleine Wighton	The TVC Formula	TVC Auditioning
Nov 2022 - Nov 2024	Les Chantery Studio	Weekly Ongoing Class	Acting and Auditioning (Screen)
2025	Pitch, Pace, Pause - Felicity Jurd	Private Voice Coaching Felicity Jurd	Breath, Resonance, Actors Voice
2025 - present	Kristy Sexton	Comedy Training Private Coaching	Comedy
2025	TAFTA x McLeod Casting	Thea McLeod Casting Workshop	Auditioning for fast paced TV
2025	Acting Mastery x Barrett Casting	Casting Workshop w/ Natalie Wall	Acting and Auditioning
2025	Acting Mastery x Anousha Zarkesh Casting	Casting Workshop w/ Micaeley Gibson	Screen Acting and Auditioning
May 2024 - May 2025	Self-Tape May Challenge	Self-Tape Practice.	Auditioning
2024	Joy Studio - Emily Joy	Career Consultation	Scenework and Career Strategy
Feb 2023 - May 2023	The Artists Hustle - Kat Hoyos	The Business Formula	Business of Acting w/ Kate Hoyos
2022	Lisa Robertson Studio x The Hub Studio	Masterclass - Self-Tape and Global Content	Participant, Global Audition Technique
2023	Brandology - George Konstand	Personal Branding Private Sessions	Archetype and Industry
2015 - present	Glengrove Studios	Singing Private Tuition	Singing for Pop and Musical Theatre
2023	Joy Studio - Emily Joy	How Not To Suck at Networking	Networking for Actors
2024	Daisy Hicks x The Hubstudio	Casting Workshop w/ Daisy Hicks	Auditioning and Casting Process
2023	Stagemilk	Paige Walker - General American Accent	US Accent/Dialect.
2023	Stagemilk	Luzita Fereday - Standard British + Estuary	UK Accent/Dialect
Aug 2021 - Oct 2024	Stagemilk	Stagemilk Scene Club	Acting and Auditioning
May 2022 - Sep 2022	MAPP - Actors Ascension Program	Stephanie Pringle and Simon Williams	Mindset and Performance Coaching
2023	TAFTA	Amy Mete Casting Workshop	Auditioning for comedy
2022	Les Chantery Studio	Masterclass, 3 Day Intensive	Auditioning Masterclass



2021	Lisa Robertson Studio x The Hub Studio	Script Analysis Masterclass	Script Analysis
2021	Miranda Harcourt x The Hub Studio	Screen Acting Masterclass	Acting for film
2021	North Training RTO	Certificate II in Creative Industries	Theatre Technician
2022	TAFTA	Thea Mcleod Casting Workshop	Acting and Auditioning
2022	World Monologue Games	9th in Global Finals - Sprint	Monologue Showcase
Jan 2022 - Apr 2022	Acting Beyond the Lens	Victoria Hopkins Private Coaching	Audition Coaching
2021	World Monologue Games	Regional Finals	Monologue Showcase
2021	TAFTA	Jo Briant Audition Impact	Self-Tape/Zoom auditions
2021	Canberra Theatre Centre	Creative Immersion Programme	Theatre devising and Industry
2021	Brandology x The Hub Studio	George Konstand Personal Branding Seminar	Branding and Archetype
2021	The HubStudio	Stevie Ray Casting Workshop	Acting and Auditioning
2021	The HubStudio	Chicken and Chips Casting Workshop	Acting and Auditioning
2019	NIDA OPEN	Pip Edwards Auditions and Screen Tests	Acting and Audition skills
2020	Budding Entertainment	Kirsty Budding Dream Big Workshop	Mindset and Goalsetting
2020	Budding Entertainment	Kirsty Budding Oscar Winning Performances Workshop	Stanislavski Acting
2015 - 2020	National Acting School	Acting class w/ Bobby Farquhar	Acting - Film and Theatre
Jan 2021 - Jul 2021	Canberra Youth Theatre	Theatre Ensemble	Physical Theatre
2021	Budding Entertainment	Work Experience w/ Kirsty Budding	Marketing/Branding
2021	Canberra Youth Theatre	Work Experience w/ Luke Rodgers	Lighting Operation
2019	TAFTA	Danny Long Casting Workshop	Acting for Film
2018	Fountain Head	Joe Briant Casting Workshop	Acting for Film
2018	Victorias Models	Diploma of Grooming and Deportment	Modelling and Commercials

Notes

Awards:

FINALIST - BEST AUSTRALIAN SUPPORTING PERFORMANCE (Remnant, AFIN 2024).

WON - BEST ACTING ENSEMBLE (Remnant, VIFF 2024), BEST CAST (Remnant, European Film Critics Awards 2024), BEST ACTOR (Sixteen Minutes, UC Film Awards 2022), BEST CAST (Remnant Hollywood Film Critics Awards 2025), BEST CAST (Remnant, Japan Movie Critics Awards 2024). MOST MEMORABLE PERFORMANCE (Thanks for Coming, Enlighten Festival 2021).

Valid Australian Passport.

Remi Webster is a rising star to watch. The actor is best known for her role in the internationally award-winning horror movie Remnant (2024), which has won over 150 awards worldwide, attaining Australian and US distribution. Remi's performance earned her a finalist spot for Best Australian Supporting Performance at the 2024 AFIN Film Festival. Internationally, Remi and the cast of Remnant won Best Acting Ensemble at the 2024 Italian VIFF and Best Cast at the European Film Critics Awards. The actor is perfect for the everywoman type, described as having a "strong and engaging screen presence."

Remi has an incredible range of credentials. Most recently, her lead role in Anemoia (2024), which debuted through MIFF Play, challenged her to master an Eastern European accent. Remi's lead role in the gritty drama Sixteen Minutes (2022) earned her the Best Actor Award at the 2022 UC Film Awards. In 2021, the actor won Most Memorable Performance for her comedic role in Thanks for Coming (2021) at Enlighten.

Remi has been likened to a young Kate Winslet! The actor has worked with top coaches Lisa Robertson and Miranda Harcourt and continues her training through classes with Les Chantery and coaching with Emily Joy.

Additionally, Remi is a singer and visual artist.



Remi looks forward to building her on-screen repertoire in 2025.

Natural accent: Australian.

Accents: General American, RP, Estuary British, strong aptitude for dialects.

Skills: Contemporary Singing, Swimming, Driver's License (automatic), Pottery on the wheel, Strong artistic abilities.

Australian Citizen. Valid Australian Passport.

Show reel: https://youtu.be/zHiDaYOMGso?si=h2a3n4gllus8MO9L

IMDb: https://www.imdb.me/RemiWebster

Instagram: https://www.instagram.com/remwebster/

YouTube: https://www.youtube.com/channel/UCsLNDx1layskOxYaY0anABA

Website: https://remiwebster.com.au/