Profile

Remi Webster

Vitals



Gender	Female
Pronoun	she/her/hers
Age Range	18 - 26
Ethnicity	White, Caucasian
Height	175cm
Web	https://remiwebster.com.au/
Base Location	Sydney
Available In	Australian Capital Territory, Brisbane, Gold Coast, Melbourne, Sydney, Tasmania
Skills	Actor, Commercial Talent, Voice Artist, Singer
Hair	Auburn
Eye	Green
Memberships	M.E.A.A
Distinguishable Features	

Credits

Commercial

Year	Role	Production	Company	Director
2026	Bonnie (HERO)	CMC Invest Better	Sam I Am	Benito Martin
2026	Elle/Worker (HERO CAST)	Audible Feat. Jennifer Coolidge	Somewhere Nowhere	Josh Logue

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Feature Film

2024	Sophie Bridges (SUPPORT)	Remnant	Outlaw Films	Mike Horan

Television

2026	Vicky (GUEST-STAR)	Ordinary Me (WEBSERIES)	I Really Needed This	Sam Bath

Short Film

2026	Sheila (SUPPORTING)	Skip Goes Global	CDAVMedia	Cameron Davies
2026	Miss Roberts (SUPPORTING)	I'm Sorry	Sydney Film School	Aidan McDonald
2025	Lily (LEAD)	Epiphanies	Michael Von Demleux	Sebastian Johns
2025	Ellie (LEAD)	Raw	VCA	Sol Rain
2025	Tracey (LEAD)	Open House	AFTRS	Matilda Mifflin
2025	Ruby (LEAD)	IM FINE	AIE	Anita Donaldson
2024	Daughter (LEAD)	Anemoia	VCA, James Robinson	Daniel Berger-Alexander
2024	Lucy (LEAD)	I've Committed A Murder	AIE, Dan Sanguineti	AIE Film School
2023	Ivy (SUPPORTING)	Believe	Tamara D'eru	Rucha Tathavadkar
2023	Mikayla (LEAD ENSEMBLE)	The Compromise	TheWalkWorld Productions	Eliah Hyde
2022	Mia (SUPPORTING)	The List	University of Canberra	Stella Eve
2022	Jess (LEAD ENSEMBLE)	Learners	University of Canberra	Carl Bauer
2022	Marcy (LEAD)	Sixteen Minutes	University of Canberra	Acacia Holzknecht
2022	Tess (LEAD)	Signals	University of Canberra	Eden Hobbs
2022	Emma (LEAD)	4th Wall	CIT Screen and Media	Sofia Arbelaez
2022	Hannah (LEAD)	Cherry Jam	Lyndsey Turnbull	Anthea Staats
2021	Annie (LEAD)	A Lift In Faith	University of Canberra	Lizzie Hughes
2021	Nina (LEAD ENSEMBLE)	Thanks For Coming	James Robinson	Andrew James, Laura Cotterill
2018	Sam (LEAD)	Coffee	James Robinson	Daniel Berger-Alexander
2017	Miss Snap Chat (SUPPORT)	Social Media Speed Dating	University of Canberra	Olivia Porter

Music Video

2022	Caitlin (LEAD)	Listen To Your Heart	CIT Screen and Media	Ujjwal Rai

Theatre

2021	Amelia (LEAD)	Everything Real in a Make Believe World	Canberra Youth Theatre	Claire Holland
2020	Mrs Gatz (SUPPORTING)	The Great Gatsby	Budding Entertainment	Kirsty Budding

Training

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Dates	Institution	Course	Field of Study
2024 - present	Joy Studio - Emily Joy	Career Consult & Ongoing Private Coaching	Screen Acting
2025 - present	Pitch, Pace, Pause - Felicity Jurd	Private Voice Coaching	Actors Voice and Voiceover
2025	Lisa Robertson Studio	SELF-TAPE GLOBAL & EMOTION Masterclass	Working Actor Place, Inner Emotional Work
Nov 2022 - Nov 2024	Les Chantery Studio	Masterclass & Weekly Ongoing Class	Acting & Auditioning (Screen)
May 2026 - Nov 2026	Hopeful Goose - Madeleine Wighton	The Actors Circle Mentorship	Acting, Mindset, Business
2026	AFTRS - Yannick Lawry	Voice Over	Voice Acting
2023 - 2026	The Actors Brand - George Konstand	Personal Branding Private Sessions	Archetype & Industry
2015 - present	Glengrove Studios - Sharon Tree	Singing Private Tuition	Singing, Pop & Musical Theatre
2025	Kristy Sexton	Comedy Training Private Coaching	Comedy
Feb 2023 - May 2023	The Artists Hustle - Kat Hoyos	The Business Formula	Business, Career Intensive
2023	StageMilk - Paige Walker	General American Accent	US Accent/Dialect.
2023	StageMilk - Luzita Fereday	Standard British + Estuary	UK Accent/Dialect
Aug 2021 - Oct 2024	StageMilk - Andrew Hearle, Pip Edwards	StageMilk Scene Club	Acting & Auditioning
May 2022 - Sep 2022	MAPP - Stephanie Pringle, Simon Williams	Actors Ascension Program	Mindset, High Performance Coaching
Jan 2022 - Apr 2022	Victoria Hopkins	Private Coaching	Chubbuck technique
2021	Miranda Harcourt x The Hub Studio	Screen Acting Masterclass	Naturalism, Acting for Film
2021 - 2022	Lisa Robertson Studio x The HubStudio	Self-Tape & Script Analysis Masterclass	Participant, Global Audition Technique
Jan 2021 - Jul 2021	Canberra Youth Theatre	Theatre Ensemble	Physical Theatre
2019	NIDA OPEN - Pip Edwards	Auditioning & Screen Tests	Screen Audition Skills
2021	Canberra Theatre Centre	Creative Immersion Programme	Theatre Devising, Industry
2020	Budding Entertainment - Kirsty Budding	Various Acting Workshops	Stanislavski, Mindset & Goalsetting
2015 - 2020	National Acting School - Bobby Farquhar	Weekly Acting Class	Acting, Film & Theatre
2021	North Training RTO	Certificate II in Creative Industries	Theatre Tech, Lighting & Sound

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Notes

Awards:

FINALIST - BEST AUSTRALIAN SUPPORTING PERFORMANCE (Remnant, AFIN 2024).
WON - BEST ACTING ENSEMBLE (Remnant, VIFF 2024).
WON - BEST CAST (Remnant, European Film Critics Awards 2024).
WON - BEST ACTOR (Sixteen Minutes, UC Film Awards 2022).
WON - BEST CAST (Remnant Hollywood Film Critics Awards 2025).
WON - BEST CAST (Remnant, Japan Movie Critics Awards 2024).
WON - MOST MEMORABLE PERFORMANCE (Thanks for Coming, Enlighten Festival 2021).

Valid Australian Passport.

IMDb: https://www.imdb.me/RemiWebster

Instagram: https://www.instagram.com/remwebster/

YouTube: https://www.youtube.com/channel/UCsLNDx1layskOxYaY0anABA

Website: https://remiwebster.com.au/

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